

BUFFALO BILL, JR.

In

"THUNDERING ROMANCE"

CAST

"LIGHTING" BILL.

Mary Wable
Lew Simmons
Davey Jones
Hank Callahan
Hank Callahan

Lew Meehan
J.P. Lockney
G.A. Williams
Lafe McKee

W.T. Lackey and Less
Richard Thorpe
Ned Nye
Ray Ries
Action Pictures, Inc.

SYNOPSIS

ous ship's gear and who has come to the buried treasure, seems to be the chimer of the callahan. Hank, for the entering fight with Davey. "Lighting" is and ready to help the under dog, stands he was a d, turning him around, asks what he is destarts to draw his gum and a fight follows. Bill whips him and as he starts away Mank fires and Bill's had is knocked off. Bill fires back and Hank falls wounded. Davey, running to Bill, tell the sheriff's brother-in-law and urges him to escape, telling him the will meet him at a certain cave.

happened. The sheriff is furious and orders every man to join him in pursuit of Bill. Bill is pursued by the posse until he comes to a chasm in the mountains. He rides up to it and looks; goes back aways puts his horse at it and clears the chasm in a mighty jump. The Possee seeing this, and unwilling to take the chance to go across, give up the pursuit and return to town.

Davey rides out of town on his grotesque horse, "Barnacle" and meets Bill at the appointed place. He is showing Bill his map to the buried treasure and in so doing accidently burns Bill on the arm with the stick from the fire that he is using as a pointer. As they are so engaged they see a tramp thrown off a passing freight train. They go to him and find he has been badly injured. Bill prepares to take the man to town to a doctor but he refuses to go,



returns to the ranch and a deputy there who has come to collect the note.
Bill pays him the money. The tells Mary heis not her brother, and must leave at once as the sheriff and Jennings will be after him. Mary pleads with him to at once as the sheriff and Jennings will be after him. Mary pleads with him to stay. The sheriff arrive and calls for "Lew Simmons" to come out or he will ome and get him. Realiting from the overheard conversation and whit he has seen the bill has saved the monthly impersonating him and realizing his own weakness, real brother writes a ransfer of he ranch to Mary and taking a gun he reste to the coor and he it. Sheriff fires and he rolls down the steps.

As they do, the man, who has shown up the allen m an as the real brother. Mary goes to

out leaving, and he and Mary are

n the meantime and who has all gging twent; his labors one more si corration. g I

es from almost an old shoe r that fits th He ac elf à

2771

explaining he has escaped prison to help his foster siste takes a newspaper ad to missing persons from his pecket a which states Lew Simmons' father is dead and he is the on which is to be sold to satisfy the creditors. He says done it will be too late and he is too badly hurt to go ful to try to do what he can and starts off for the ranch to he stays with the injured man, Lew Simmons, to follow along slo

Meanwhile near the Simmons Ranch, Mark Jennings, an tails looking over the land with a representative from an Eastern of the land with a representative from an Eastern of the land with a property, but states he will drilling until he has control of the Simmons ranch. Jennings tells a mortgage of the ranch due on the thirty-first and the heir cannot be he will consider the thirty-first and the place will be sold to the numbidder who it shall be arranged shall be the oil representative.

ary Watkins has been advertising for some time for her lo seem since childhood, always believing that he will or imagination as her idol. he Simmons Rench on the morning of the is the Simmons ranch and if she is M ster brother. Bill is a bit bewild lain, only telling him to hurry an the mounts her horse, rides out tioneer's office and Mary introduces med. The executor of the estate as ays he remembers Bill Simmons had, as a Bill, realizing that he must masquerade as the Jehnston 200 mich has resulted from Davey's or from selling the ranch for lack of il that he stills holds a mortage on the rench tis not paid. Bill tells him he can lege of three days grace as provided stand in front of the building plan josed heir has the right to do to pay attle to a nearby town to sell them a tells Jennings and is instructed to star thus causing the herd to plunge over the

cowhoys, start on the stampeded, and are going over the cliff his leep - the cole have stampeded, and are going over the cliff below.

The description of the night Bill way. During the silence of the night Bill his leep - the cole have stampeded, and are going over the cliff below.

The description of the have stampeded, and are going over the cliff below.

The description of the have stampeded, and are going over the cliff below.

The description of the have stampeded with a knife in his hand, below to be a stampeded below.

Bill makes up his mind quickly.

The rides to town and sends Mary back to the range.

Bill enters the attorney's office and with drawn gun, tells him he has come to collect for the cattle which are lying at the bottom of the gorge, showing Jennings he has proof that he caused the stampede. The attorney, under protest, hands over the money to Bill who gives him a bill of sale for the cattle.

entering. The man coming into Jennings! office he is seen by a man who is entering. The man coming into Jennings! office inquires who that was leaving in such a hurry. Jennings! says Lew Simmons. The man replies that it is not as he knew sirmons to be in jail. Jennings, then realizing that Bill is an imposter, calls the sheriff and they start even make Bill show his hand as an imposter.

THEN

destroyed

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress